INDUSTRIAL PHOTOGRAPHY

EDITORIAL INDEX - 1966

AUDIO-VISUAL

The Age of Vision	June p. 30
Audio-Visual Facility: Utilization and Distribution Section	June p. 28
Audio-Visuals: Solution to Crisis	June p. 20
A-V Market: Dramatic Growth	Dec p. 16
Breaking The Ice In A New Marketing Area	Mar p. 86
The Center for Instructional Communications	May p. 26
Effective Communications Vital to Management	Jan p. 52
8mm Movies Clinch Sales	Sept p. 77
How Big Can an Audio-Visual Program Get?	July p. 61
How to Put On a Good Meeting	July p. 68
How to Select a Microphone	Jan p. 49
Magnetic Recording Media	July p. 80
Mission Control Center: Audio-Visual Wonder	Apr p. 33
The National Tape Repository	Sept p. 91
Slides Dramatize Your Sales Messages	Sept p. 80
A Training Film for an Entire Industry	Jan p. 54
Transparency Charts for Management Control	Mar p. 84

EUROPEAN NEWSLETTER

Equipment and Methods	July p. 4
EUROPHOT Talks Education	Jan p. 11
More New Equipment from Photokina	Dec p. 4
New Equipment	Apr p. 4
New Equipment at Photokina	Nov p. 30
Photographic Literature	Sept p. 4
Photokina Backdrop	Oct p. 4
Research Systems	May p. 4
Super 8--Single 8	Mar p. 4
Technicians and Training	June p. 4
Well-Rounded Manager	May p. 6

INDUSTRIAL APPLICATIONS

American Museum of Photography Celebrates Anniversary	Jan p. 24
Animated Visuals in Print	Sept p. 82
The Annual Report: Newest Showcase for Industrial Photography	May p. 30
Audio Visual Facility: Graphic and Photographic Arts	June p. 25
Banquet Photography in a Hurry	Aug p. 37
Cameras and Film: Mercury to Apollo	Apr p. 30
Choosing the Right Paper	May p. 38
Color Backgrounds to Order	Jan p. 22
Color Seminar	Jan p. 16
Color '66	Feb p. 35
Color '66	Jan p. 14
General Photography at MSC	Apr p. 22
The Imagery of Communications	May p. 22
Improved Platemaking Aids Circuit Printing and Chemical Milling	Feb p. 27
Laboratory Procedures and Facilities	Apr p. 24
Lab Technicians: How Do We Get Them?	Mar p. 34
Money is Cheaper Than Time	Feb p. 30
Negative Washing: A Neglected Area	July p. 19
The Newhouse Communications Center	May p. 20
Photographic Chemistry in Practice	Feb p. 20
Photography Comes of Age	Apr p. 20
Photography Sells New York State	Oct p. 30
Photography: Sophisticated Tool in Engineering	Aug p. 26
Photography Under Zero G	Apr p. 40
Producing 35mm Slides From Oversize Negatives	Mar p. 82
The Role of the Photographer	May p. 34
Shooting the Unshootable	July p. 28
Short Runs and Special Processes	July p. 32
Spotting and Correcting Color Prints	Feb p. 24
Technological Change	Dec p. 10

IN-PLANT MANAGEMENT

Annual Reports	Apr p. 6
Color Photography	Jan p. 4
Computer Billing	June p. 6
A Fresh Approach	Dec p. 8
Inventory Control	Aug p. 6
Management in Depth	Sept p. 6
Need for Discussion	July p. 6
Preventive Maintenance	Nov p. 6
Your Role as Advisor	Mar p. 6
Watch Overtime Costs	Feb p. 91

LIGHTING

The Basics of Lighting	Mar p. 24
A Big-Shot "Spectacular" with Flash	Nov p. 26
Impact!	Nov p. 20
Painting with Light	Nov p. 24

LIGHT IN THE DARKROOM

Color Preparation Labs	Jan p. 6
A European School	Oct p. 6
Expert Photo Printers	Feb p. 6
Flatow: "What it Takes"	June p. 8
Gemlins	Aug p. 8
How to Predict the Future	Dec p. 6
International Scene	May p. 8
Light Sources	Apr p. 8
Paper Contrast Range	July p. 8
Photography During the Blackout	Mar p. 10
UFG Revisited	Sept p. 8
Work Flow	Nov p. 4

MOTION PICTURES

Audio-Visual Facility: Motion Picture and Television Section — June p. 22
CCTV: The Big New Market — Oct p. 28
Eighth Annual Industrial Film Awards Competition — Mar p. 31
8mm Grows and Grows — Sept p. 28
The Five C's of Cinematography — Mar p. 20
Format R — Oct p. 38
Industrial Motion Picture Survey — Jan p. 18
Industrial Photography Proudly Presents.... — Sept p. 23
The "Indys" Go to California — Nov p. 40
The Moving Image — May p. 28
New 8mm Format How Will It Affect The Movie Maker? — Mar p. 27
One Film: Six Audiences — Mar p. 79
Photo Squadron Speeds Filming With Special Equipment — Mar p. 42
Technical Movies on a Modest Budget — Oct p. 32
What Does Large Format 8mm Really Offer? — Sept p. 34

OFF THE REEL

The Basic Film Jobs — July p. 10
Editing: The Unique Skill — Feb p. 10
Film Continuity — Sept p. 16
The Film Explosion — Dec p. 12
Film Tricks — Aug p. 10
Location or Studio? — Mar p. 8

PATENTS

Cameras — Dec p. 29
The Changing Field of Patents — June p. 32
Chemical and Miscellaneous — Dec p. 31
Color Separated Images — Mar p. 62
Company Distribution — Dec p. 28
Comparison of Patents: 1965 and 1966 — Dec p. 26
Composite Optical Images — June p. 38
Graphic Arts Camera — Sept p. 60
High-Speed Camera of Rapidly Moving Subjects — Sept p. 39
Individual Patents — Dec p. 29
Japanese Patents — Dec p. 29
Light Intensity — June p. 38
Microphotography Camera — Sept p. 44
Patents: Motion Picture and Stereo — Sept p. 38
Multiple-Scan Projector Apparatus — Sept p. 40
New Color Material — Mar p. 63
Photo-electrical Sensitometric Measuring Apparatus — Sept p. 60
Photographic Shutters — Dec p. 29
A Potpourri of Patents — Mar p. 36
Projection Lamps with Built-In Reflectors — Sept p. 38
Spot Photometer — Sept p. 59
Stereoscopic Motion Film Photography — Sept p. 39
Two Cinematographic Patents — Mar p. 36

PHOTO-INSTRUMENTATION

Aerospace Photo-Optical Engineering — Aug p. 22
Affine Image Transformations — Aug p. 18
Automatic Lens Design - Part 1 — Jan p. 8
Automatic Lens Design - Part 2 — Feb p. 12
Kinematic Studies by Neoncinegraphy — May p. 10
New Uses for Photogrammetry — Feb p. 28
Opportunities for In-Plant Photographer — Dec p. 15
OSSA: Multi-Spectral Photography Program — Apr p. 28
Periphotography on a Single Negative — June p. 10
Photographing Patterns in Metals — Mar p. 12
Photographic Applications of Coherent Light — Oct p. 24
Photographing Hypervelocity Impact Tests — Nov p. 32
Photography of Violent-Action or Extreme-Temperature Events — Aug p. 28
Photo-optical Instrumentation Techniques — Aug p. 24
Saturn Photo Instrumentation Documentation — Oct p. 34
Simplified Method of Photographing Shock-Wave Phenomena — June p. 49
Special Camera for Interfacial Tension Measurements — Sept p. 10
Surface Flow Visualization — Nov p. 10

RELATED READING

Architectural Photography — Nov p. 82
Chemical Analysis in Photography — Oct p. 82
Light-Sensitive Systems — Feb p. 86
Photographers on Photography — Nov p. 82
Photographic Chemistry in Black-and-White and Color Photography — July p.102
Photographic Science — Nov p. 82
Photography in Commerce and Industry — Feb p. 85
Physical Optics In Photography — Oct p. 82
Profitable Studio Management — Feb p. 87
Recommended Standards and Procedures for Motion Picture Laboratory Services — Oct p. 82
Special Effects in Motion Pictures — Nov p. 82
The Teacher and Overhead Projection — Feb p. 85
The Technique of Special Effects Cinematography — July p.102
The Techniques of the Television Cameraman — Feb p. 86
The Theory of the Photographic Process — Oct p. 82